

Bread of Life



Lutheran Church

Rome, New York

September 20, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background shows rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

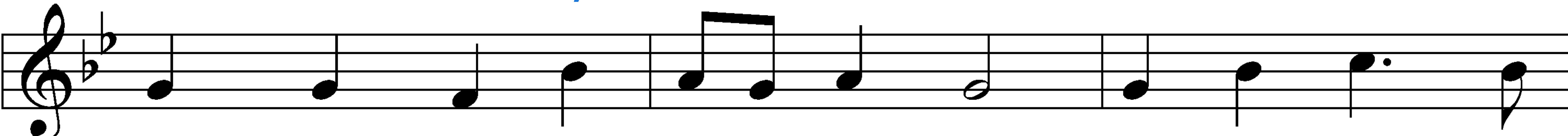
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

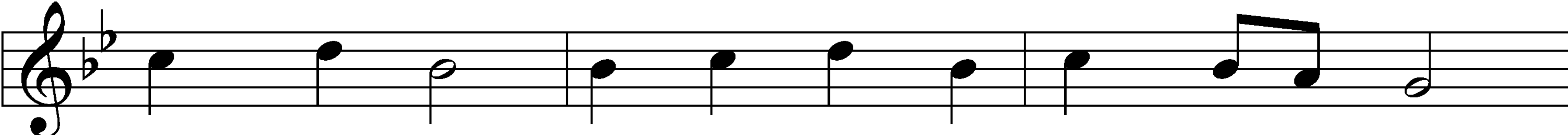
Bread of Life, Rome, NY



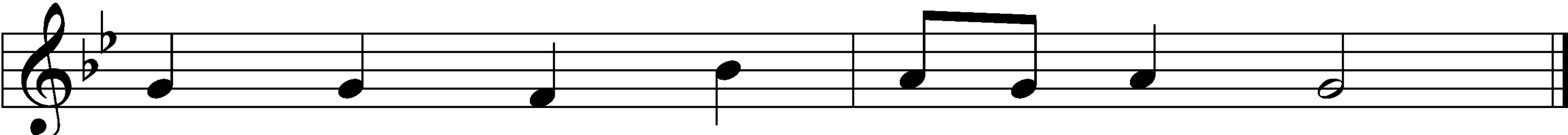
332 Savior of the Nations, Come



1 Sav - ior of the na - tions, come, Vir - gin's Son, make

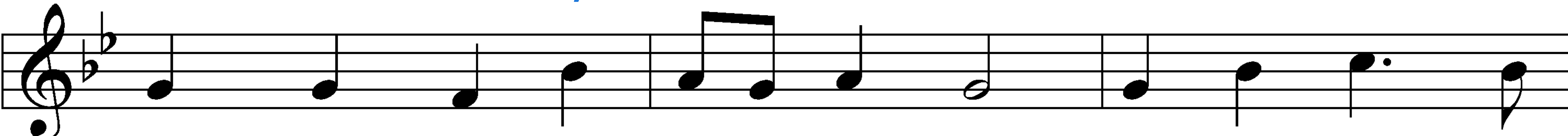


here Your home! Mar - vel now, O heav'n and earth,

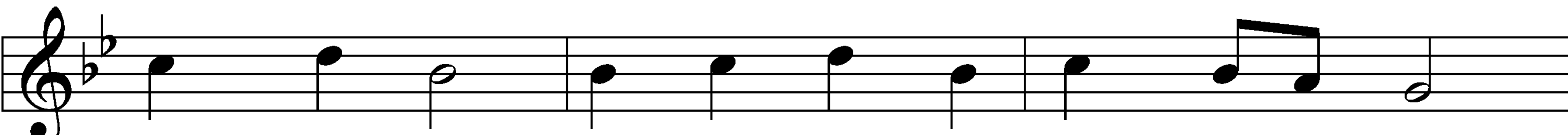


That the Lord chose such a birth.

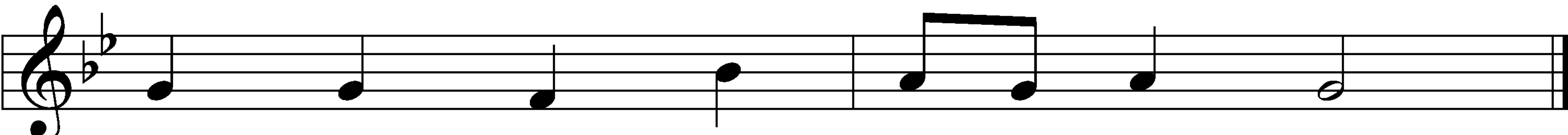
332 Savior of the Nations, Come



2 Not by hu - man flesh and blood, By the Spir - it

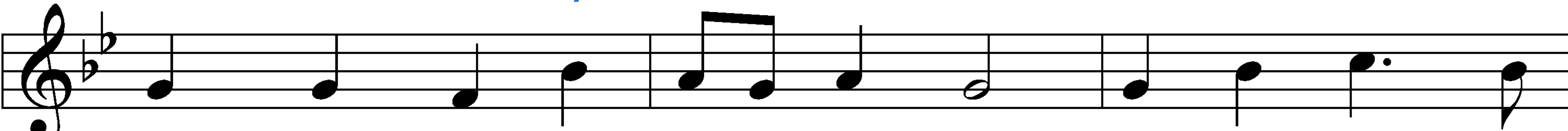


of our God, Was the Word of God made flesh—

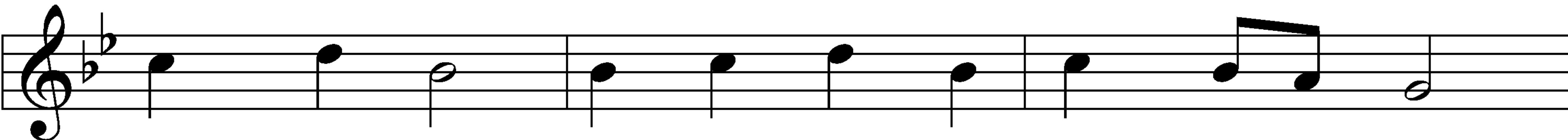


Wom - an's off - spring, pure and fresh.

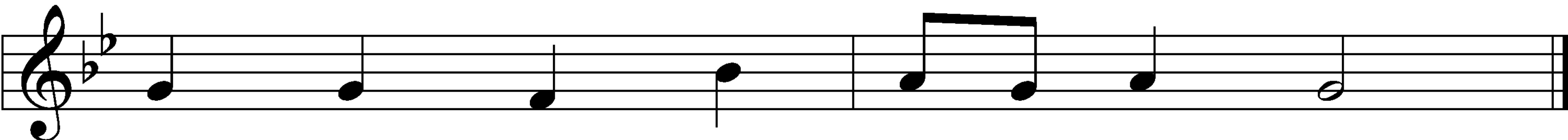
332 Savior of the Nations, Come



3 Here a maid was found with child, Yet re - mained a

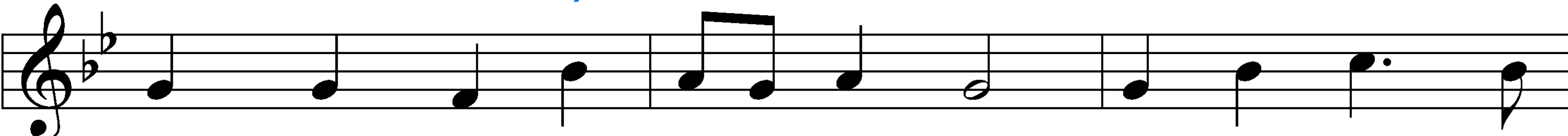


vir - gin mild. In her womb this truth was shown:

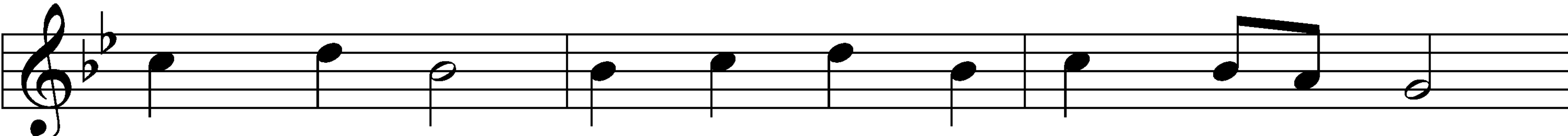


God was there up - on His throne.

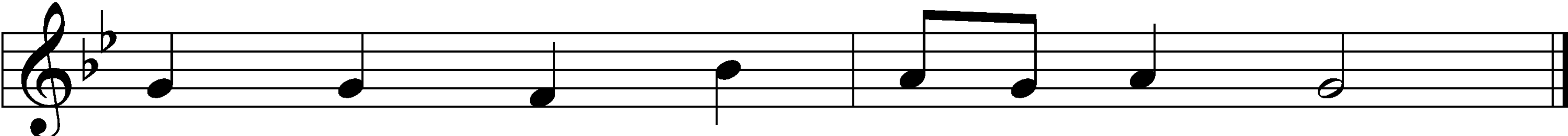
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4 Then stepped forth the Lord of all From His pure and

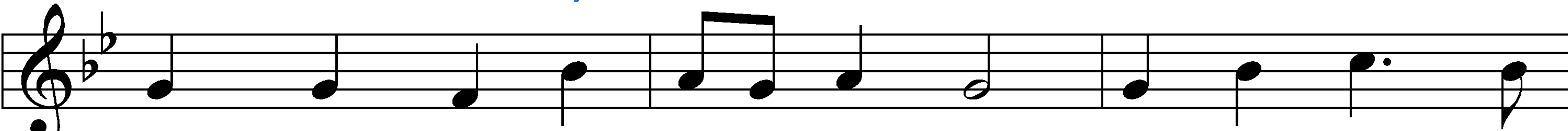


king - ly hall; God of God, yet ful - ly man,

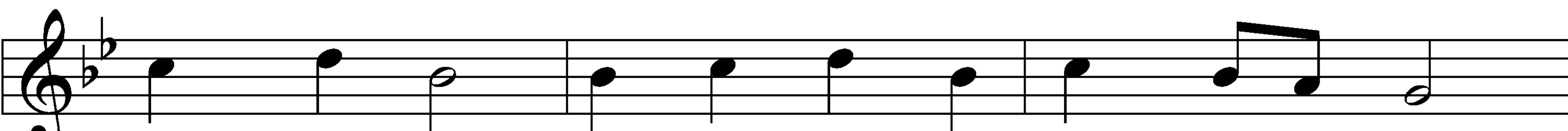


His he - ro - ic course be - gan.

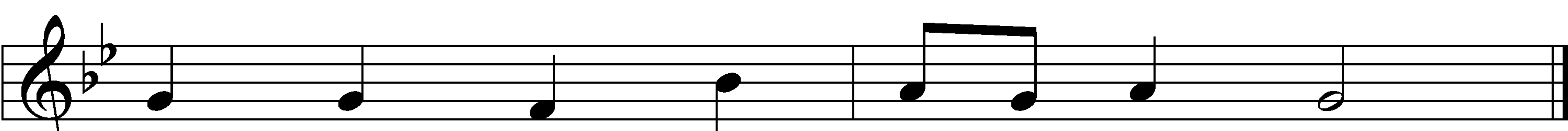
332 Savior of the Nations, Come



5 God the Fa - ther was His source, Back to God He

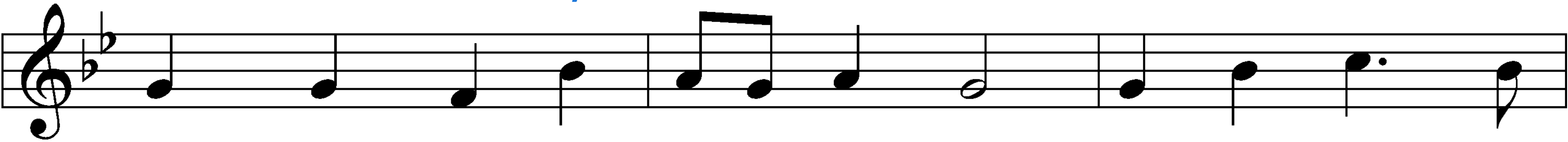


ran His course. In - to hell His road went down,

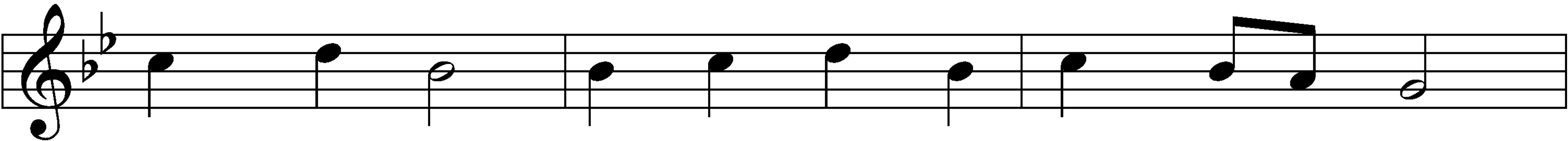


Back then to His throne and crown.

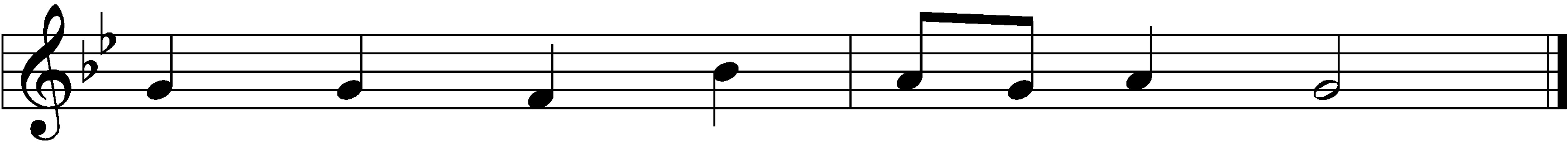
332 Savior of the Nations, Come



6 For You are the Fa - ther's Son Who in flesh the

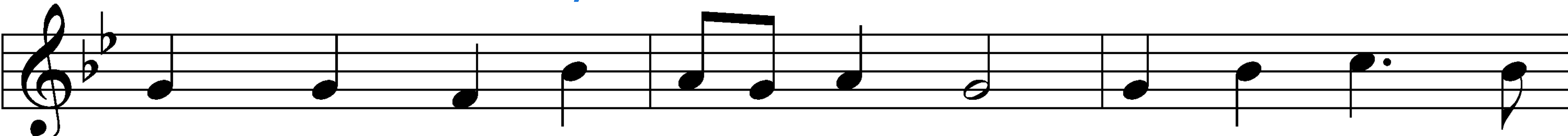


vic - t'ry won. By Your might - y pow'r make whole

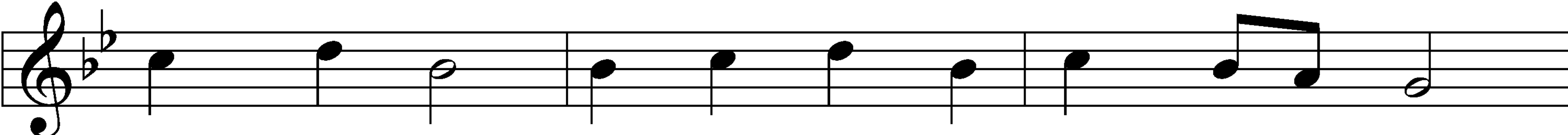


All our ills of flesh and soul.

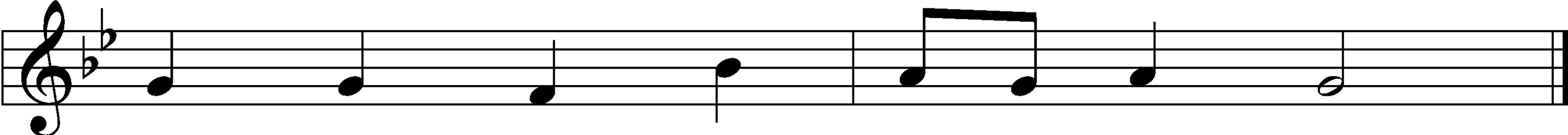
332 Savior of the Nations, Come



7 From the man - ger new - born light Shines in glo - ry

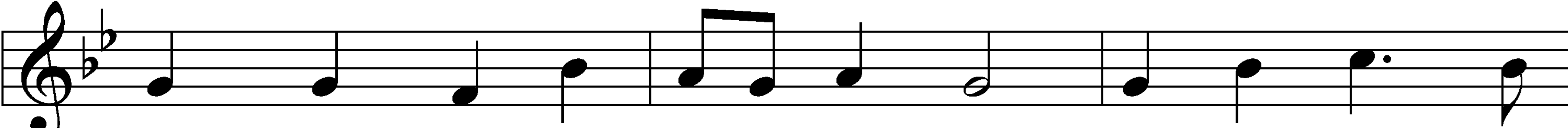


through the night. Dark - ness there no more re - sides;

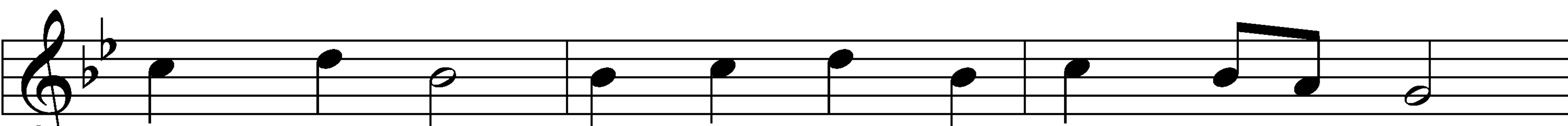


In this light faith now a - bides.

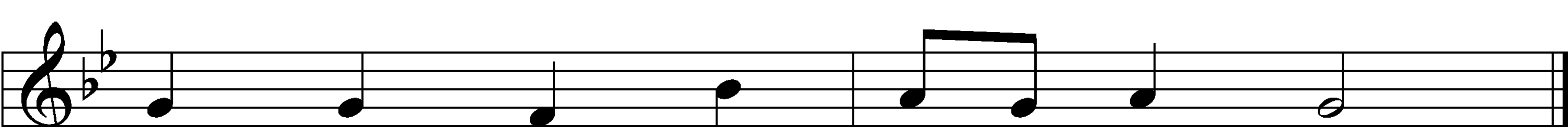
332 Savior of the Nations, Come



△ 8 Glo - ry to the Fa - ther sing, Glo - ry to the



Son, our king, Glo - ry to the Spir - it be



Now and through e - ter - ni - ty.

Text: attr. Ambrose of Milan, 340–397; German version, Martin Luther, 1483–1546; (sts. 1–2): tr. William M. Reynolds, 1812–76; (sts. 3, 6): tr. Lutheran Service Book, 2006; (sts. 4–5, 8): tr. F. Samuel Janzow, 1913–2001; (st. 7): tr. Gifford A. Grobien, 1973
Tune: Geystliche gesangk Buchleyn, 1524, Wittenberg, ed. Johann Walter
Text (sts. 3, 6–7): © 2006 Concordia Publishing House; (sts. 4–5, 8): © 1978 Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677
Text (sts. 1–2) and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

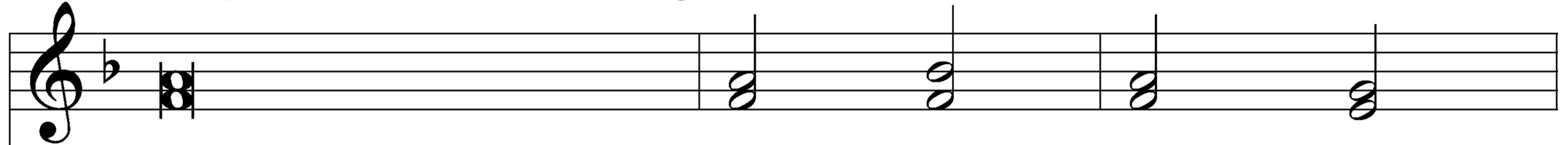
The image displays a musical score for a Kyrie, consisting of two systems of staves. Each system has a treble staff and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves, with a red 'C' time signature indicating common time. The first system covers the lyrics 'Lord, have mer - cy up - on us. Christ, have mer - cy up -'. The second system covers 'on us. Lord, have mer - cy up - on us.' and ends with a double bar line. The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

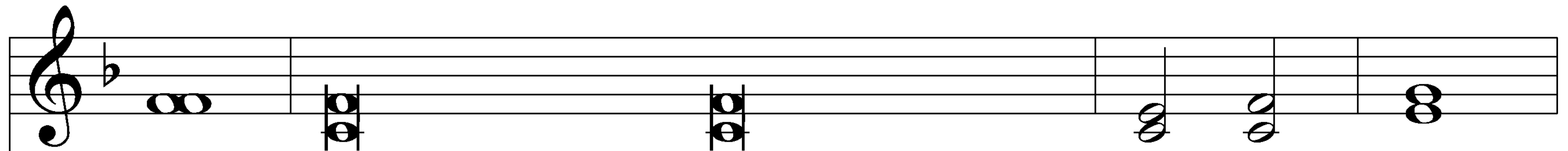
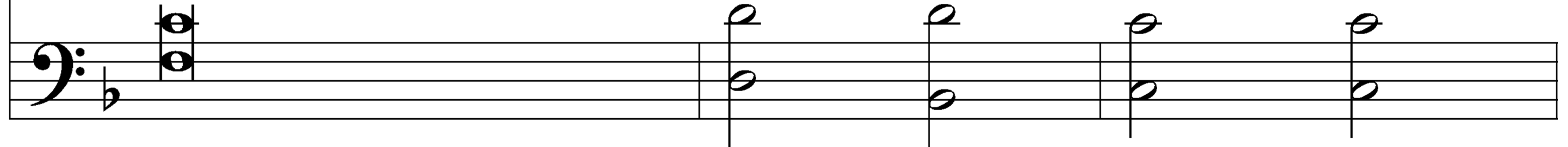
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

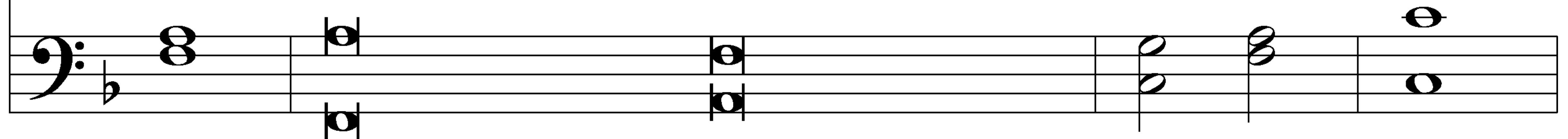
P Glory be to God on high:



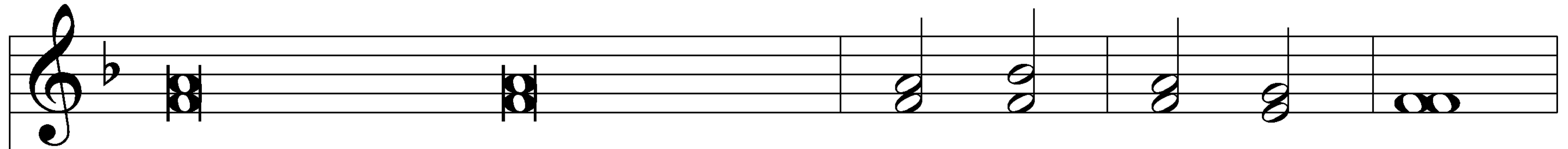
C and on earth peace, good - will toward



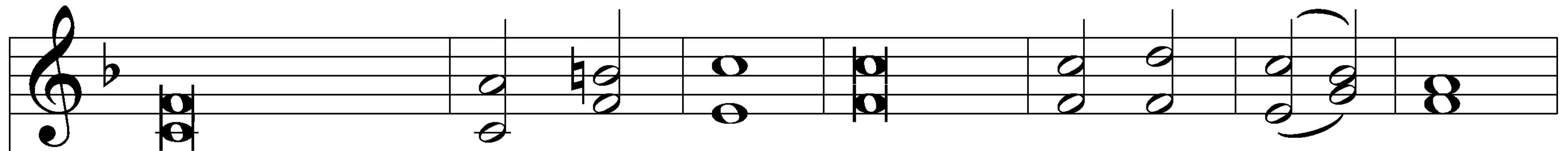
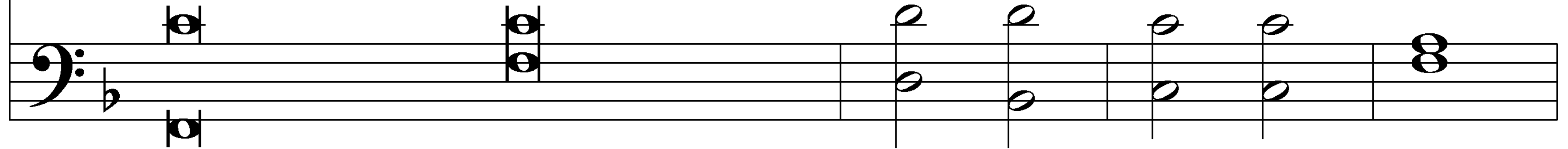
men. We praise Thee, we bless Thee, we wor - ship Thee,



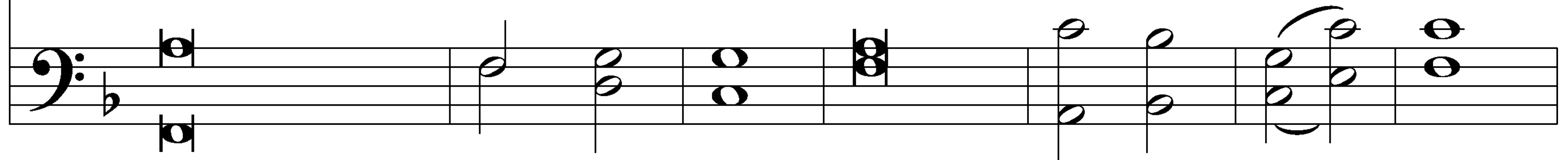
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

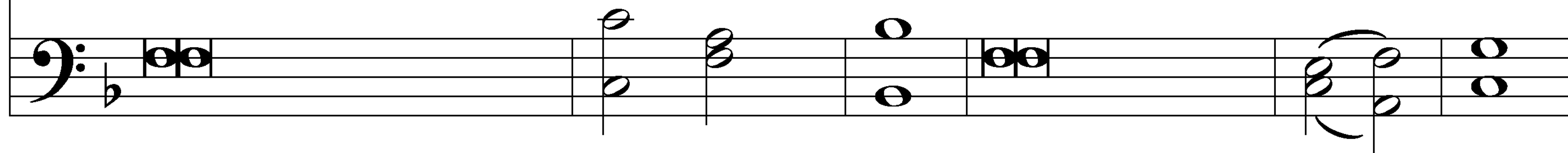
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

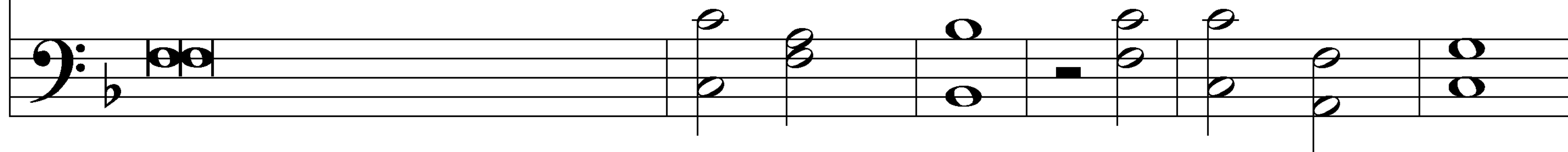
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

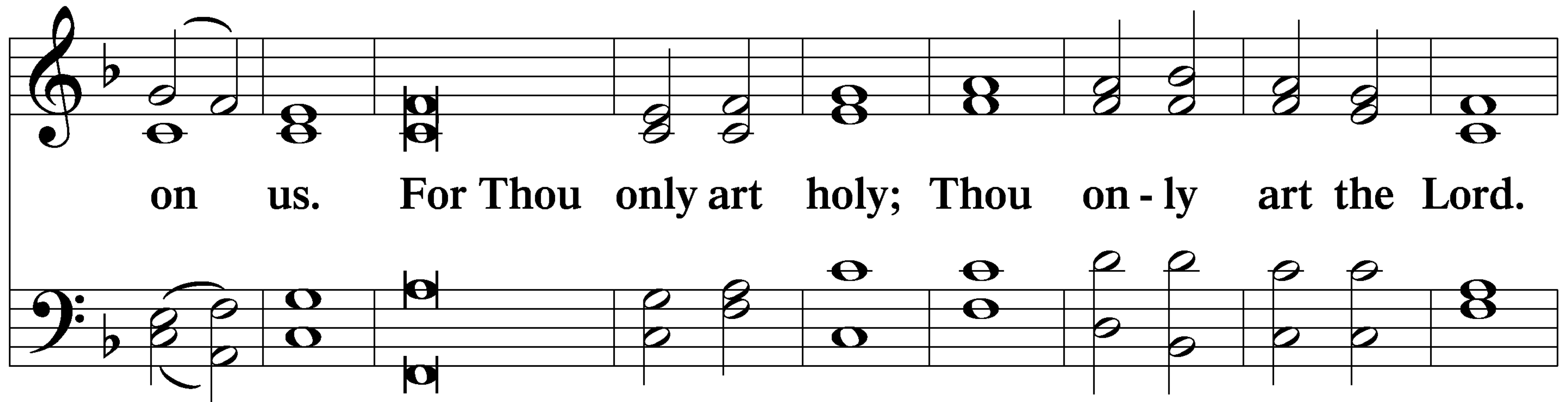


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

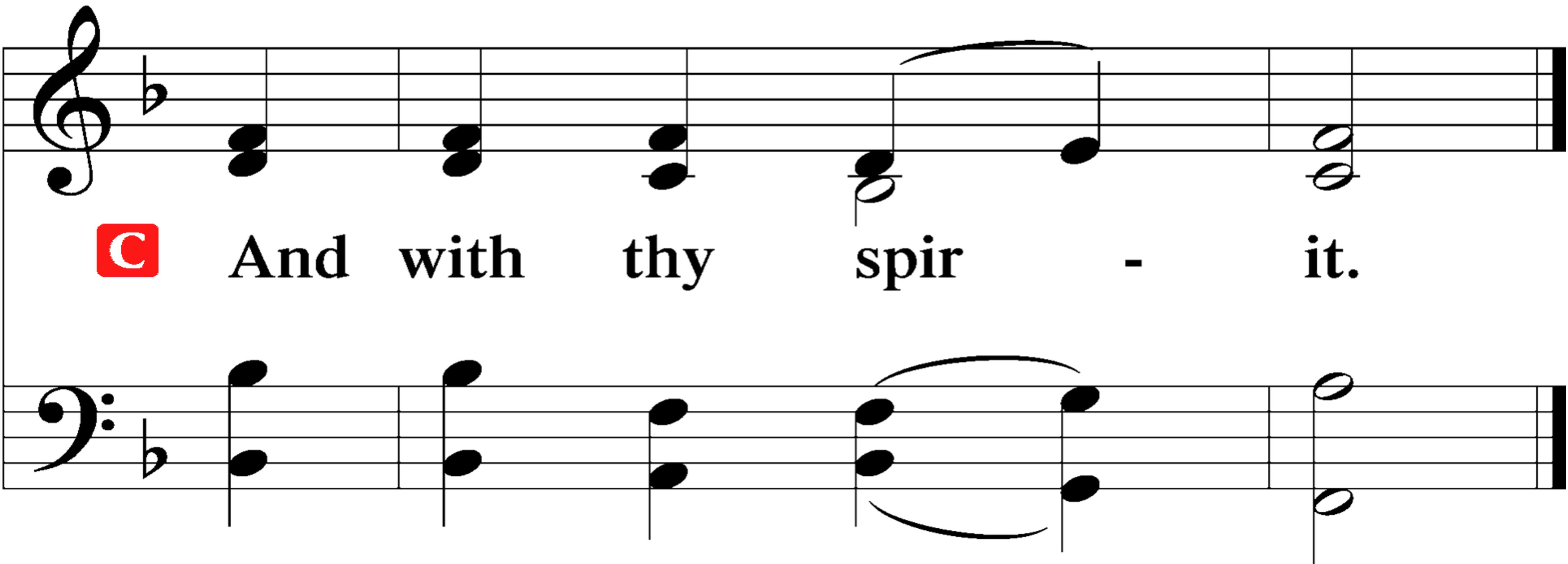
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

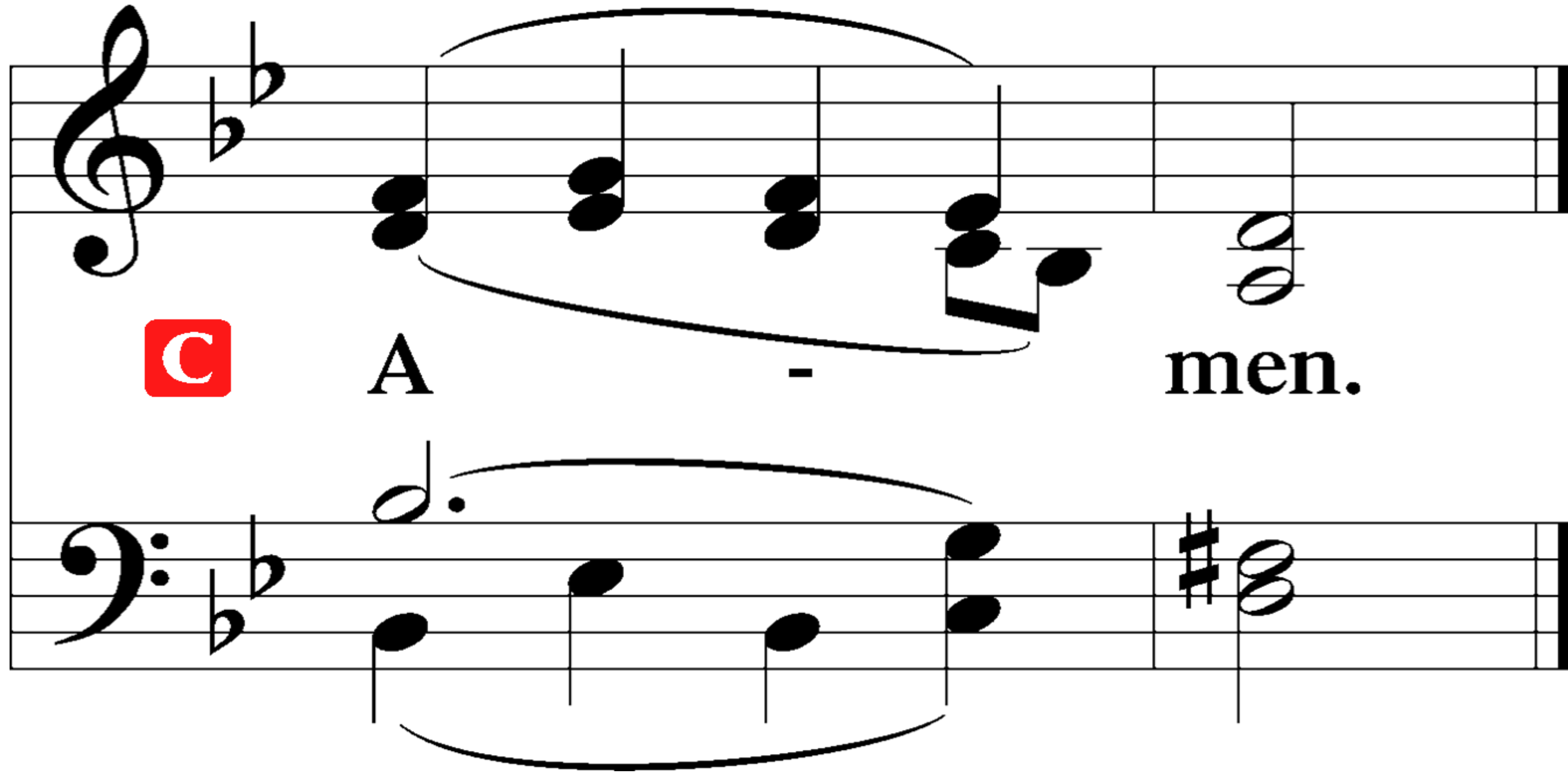
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a clean, black-and-white format with a red square containing a white letter 'C' marking the beginning of the collect.

Salutation and Collect of the Day

P Let us pray.

O Lord, keep Your Church in Your perpetual mercy; and because without You we cannot but fall, preserve us from all things hurtful, and lead us to all things profitable to our salvation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The bass staff continues with a half note C4, followed by a half note B3, and then a half note A3. The melody concludes with a half note G4, followed by a half note F4, and then a half note E4. The bass staff concludes with a half note G3, followed by a half note F3, and then a half note E3.

The lyrics are 'A - men.'.

Old Testament Reading: Amos 8:4–7

⁴Hear this, you who trample on the needy
and bring the poor of the land to an end,
⁵saying, “When will the new moon be over,
that we may sell grain?

And the Sabbath,
that we may offer wheat for sale,
that we may make the ephah small and the shekel great
and deal deceitfully with false balances,
⁶that we may buy the poor for silver
and the needy for a pair of sandals
and sell the chaff of the wheat?”

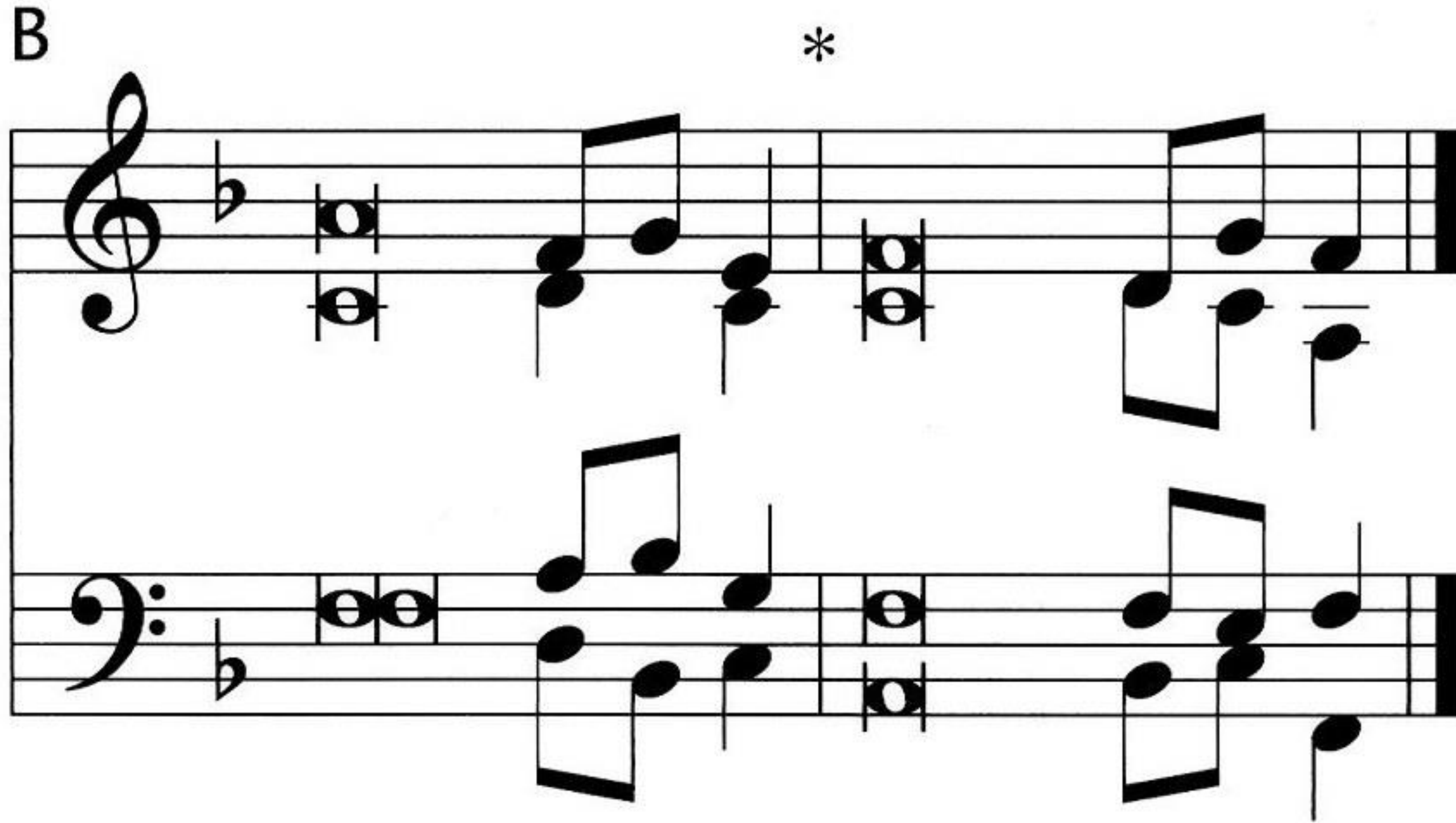
⁷The LORD has sworn by the pride of Jacob:
“Surely I will never forget any of their deeds.”

Old Testament Reading: Amos 8:4–7

A This is the Word of the Lord.

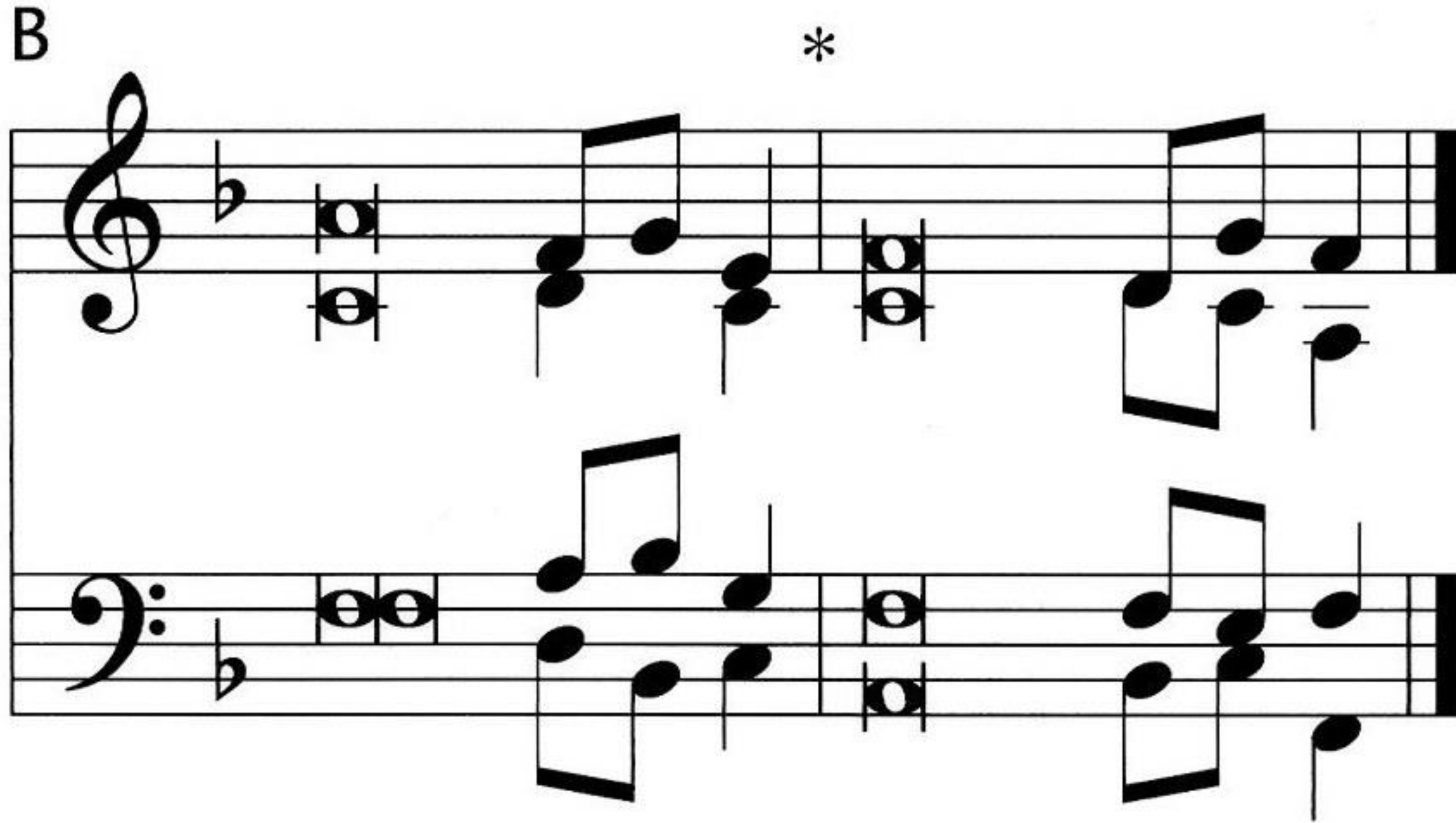
C **Thanks be to God.**

Psalm 113



¹Praise the LORD!
Praise, O servants | of the LORD,*
praise the name | of the LORD!
²Blessèd be the name | of the LORD*
from this time forth and for- | evermore!

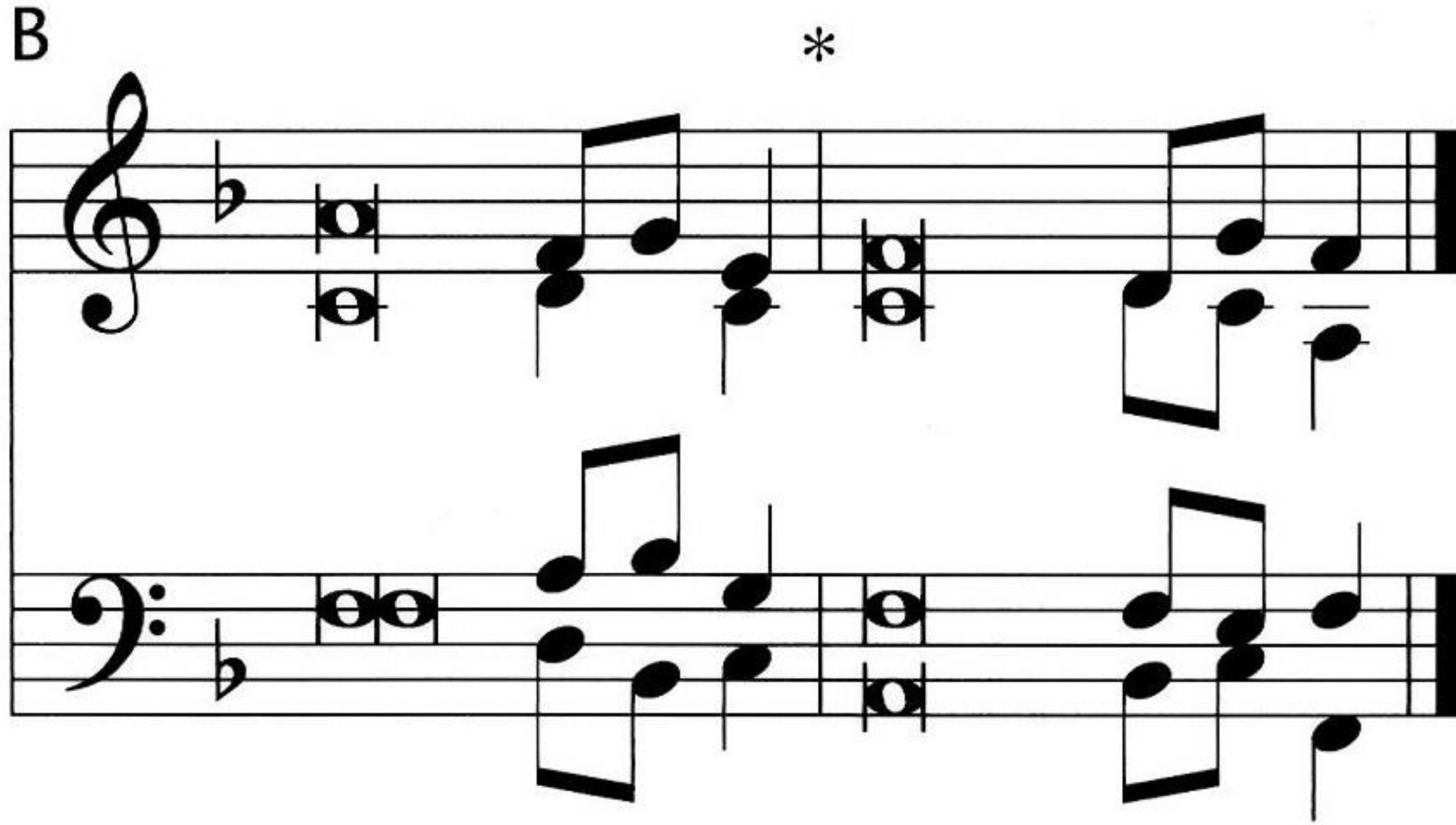
Psalm 113



³From the rising of the sun to its | setting,*
the name of the LORD is | to be praised!

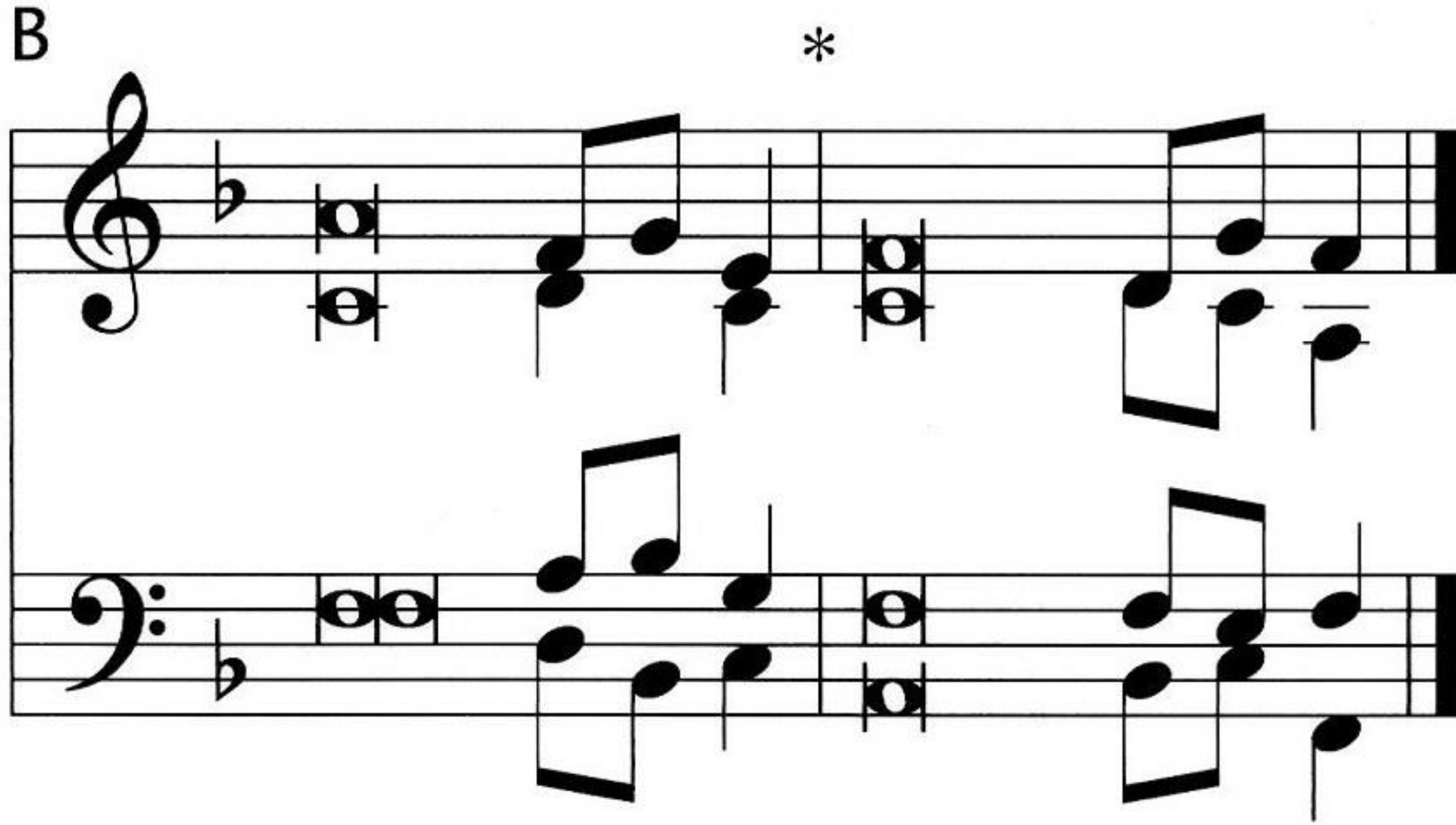
⁴The LORD is high above all | nations,*
and his glory above the | heavens!

Psalm 113



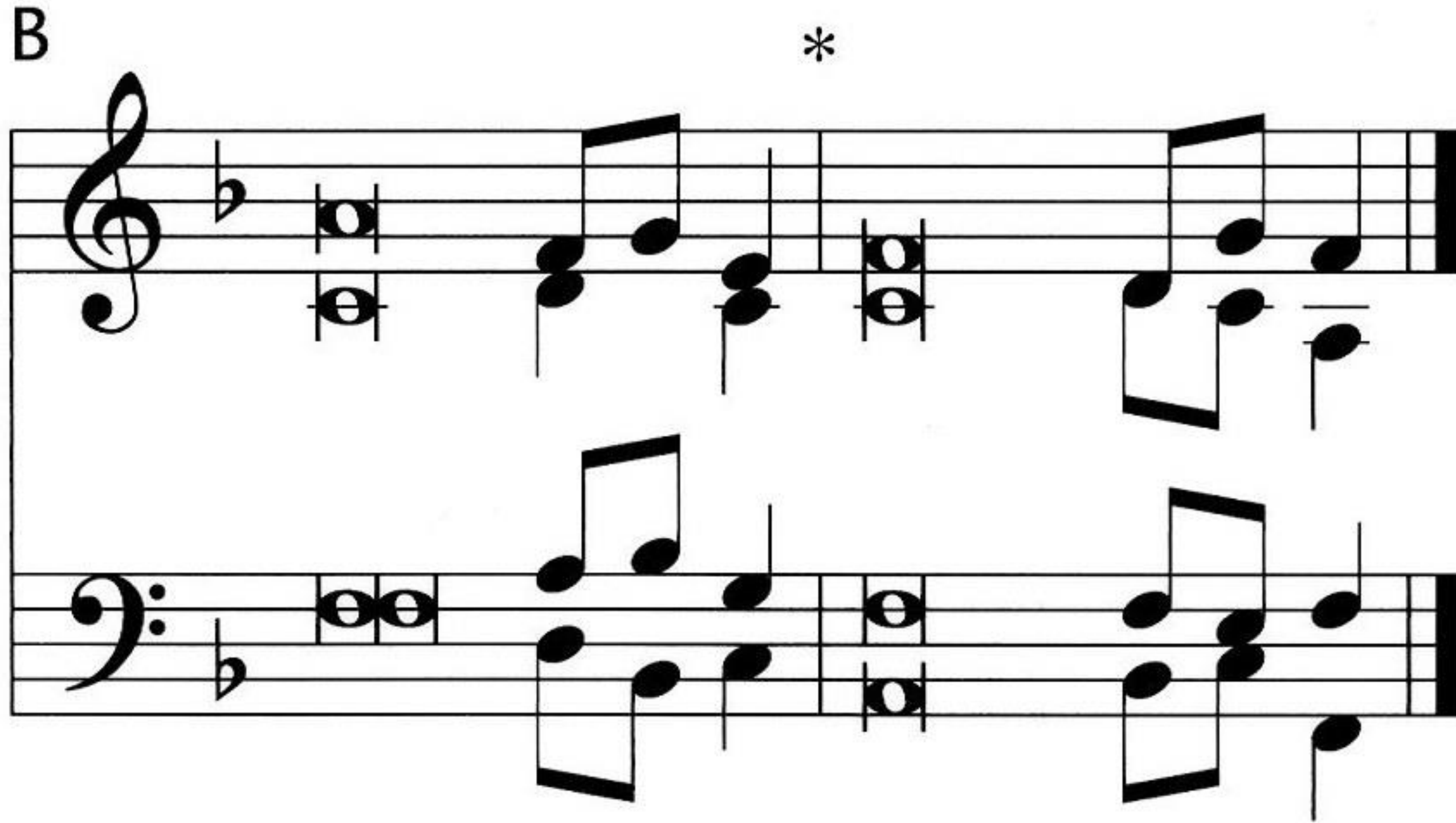
⁵Who is like the | LORD our God,*
who is seated | on high,
⁶who looks | far down*
on the heavens | and the earth?

Psalm 113



⁷He raises the poor | from the dust*
and lifts the needy from the | ash heap,
⁸to make them sit with | princes,*
with the princes of his | people.

Psalm 113



⁹He gives the barren wom- | an a home,*
making her the joyous mother
of children. | Praise the LORD!

Epistle: 1 Timothy 2:1–15

¹First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for all people, ²for kings and all who are in high positions, that we may lead a peaceful and quiet life, godly and dignified in every way. ³This is good, and it is pleasing in the sight of God our Savior, ⁴who desires all people to be saved and to come to the knowledge of the truth. ⁵For there is one God, and there is one mediator between God and men, the man Christ Jesus, ⁶who gave himself as a ransom for all, which is the testimony given at the proper time. ⁷For this I was appointed a preacher and an apostle (I am telling the truth, I am not lying), a teacher of the Gentiles in faith and truth.

Epistle: 1 Timothy 2:1–15

⁸I desire then that in every place the men should pray, lifting holy hands without anger or quarreling; ⁹likewise also that women should adorn themselves in respectable apparel, with modesty and self-control, not with braided hair and gold or pearls or costly attire, ¹⁰but with what is proper for women who profess godliness—with good works. ¹¹Let a woman learn quietly with all submissiveness. ¹²I do not permit a woman to teach or to exercise authority over a man; rather, she is to remain quiet. ¹³For Adam was formed first, then Eve; ¹⁴and Adam was not deceived, but the woman was deceived and became a transgressor. ¹⁵Yet she will be saved through childbearing—if they continue in faith and love and holiness, with self-control.

Epistle: 1 Timothy 2:1–15

A This is the Word of the Lord.

C **Thanks be to God.**

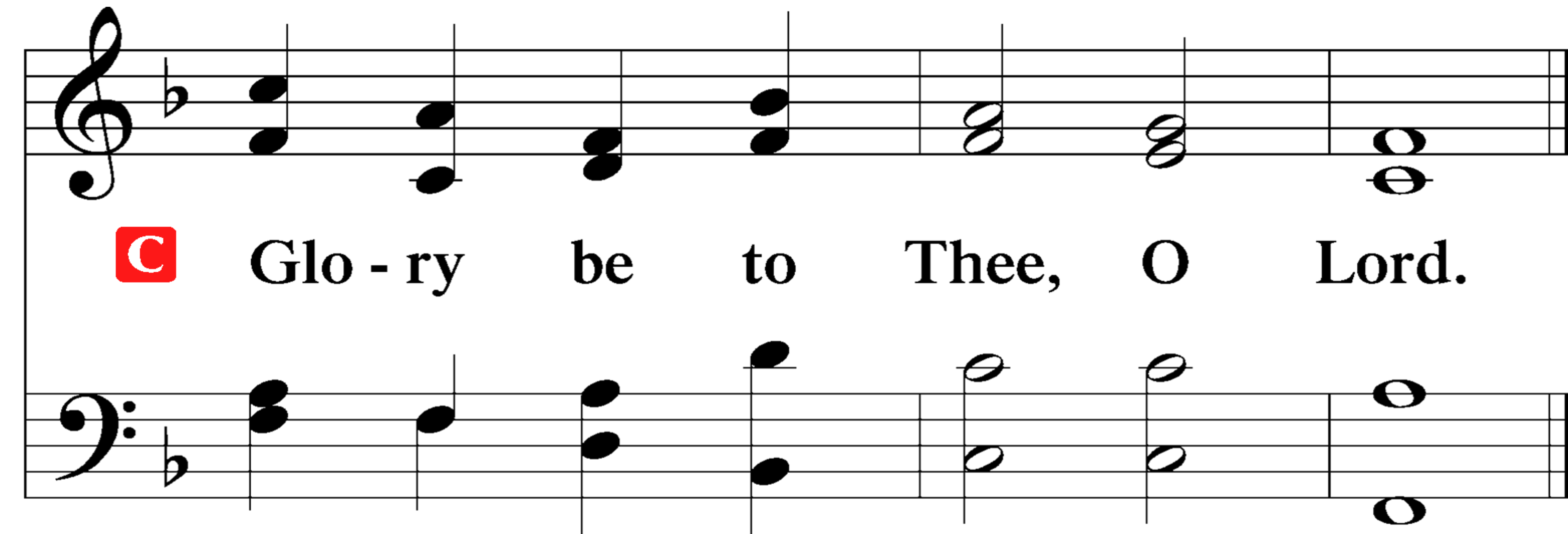
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat major triad (F, A-flat, C). The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, often using a simple bass line that supports the melody. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 16:1–15

P The Holy Gospel according to St. Luke,
the sixteenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in common time (C). The lyrics are: "Glo - ry be to Thee, O Lord." The melody is simple and homophonic, with the treble and bass parts moving in parallel motion. The treble staff starts with a G4, followed by A4, Bb4, and C5. The bass staff starts with a G3, followed by A3, Bb3, and C4. The melody continues with a half note G4 in the treble and a half note G3 in the bass, then a half note A4 in the treble and a half note A3 in the bass, and finally a half note Bb4 in the treble and a half note Bb3 in the bass. The piece ends with a double bar line.

Holy Gospel: Luke 16:1–15

¹[Jesus] also said to the disciples, “There was a rich man who had a manager, and charges were brought to him that this man was wasting his possessions. ²And he called him and said to him, ‘What is this that I hear about you? Turn in the account of your management, for you can no longer be manager.’ ³And the manager said to himself, ‘What shall I do, since my master is taking the management away from me? I am not strong enough to dig, and I am ashamed to beg. ⁴I have decided what to do, so that when I am removed from management, people may receive me into their houses.’ ⁵So, summoning his master’s debtors one by one, he said to the first, ‘How much do you owe my master?’

Holy Gospel: Luke 16:1–15

⁶He said, 'A hundred measures of oil.' He said to him, 'Take your bill, and sit down quickly and write fifty.' ⁷Then he said to another, 'And how much do you owe?' He said, 'A hundred measures of wheat.' He said to him, 'Take your bill, and write eighty.' ⁸The master commended the dishonest manager for his shrewdness. For the sons of this world are more shrewd in dealing with their own generation than the sons of light. ⁹And I tell you, make friends for yourselves by means of unrighteous wealth, so that when it fails they may receive you into the eternal dwellings.

Holy Gospel: Luke 16:1–15

¹⁰“One who is faithful in a very little is also faithful in much, and one who is dishonest in a very little is also dishonest in much. ¹¹If then you have not been faithful in the unrighteous wealth, who will entrust to you the true riches? ¹²And if you have not been faithful in that which is another’s, who will give you that which is your own? ¹³No servant can serve two masters, for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve God and money.”

Holy Gospel: Luke 16:1–15

¹⁴The Pharisees, who were lovers of money, heard all these things, and they ridiculed him. ¹⁵And he said to them, “You are those who justify yourselves before men, but God knows your hearts. For what is exalted among men is an abomination in the sight of God.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 16:1–15

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered between the two staves. The score concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

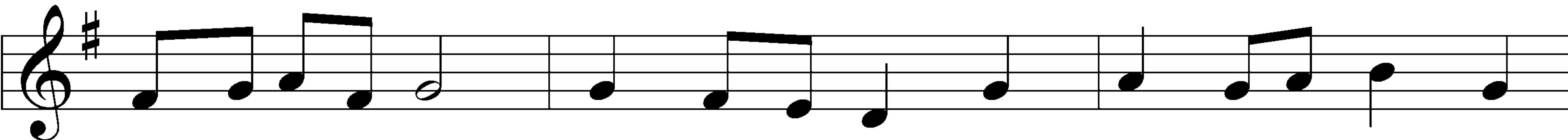
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

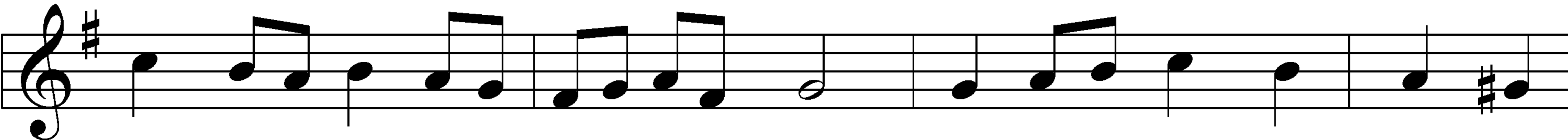
842 Son of God, Eternal Savior



1 Son of God, e - ter - nal Sav - ior, Source of life and



truth and grace, Word made flesh, whose birth a - mong us



Hal - lows all our hu - man race, You our Head, who, throned in

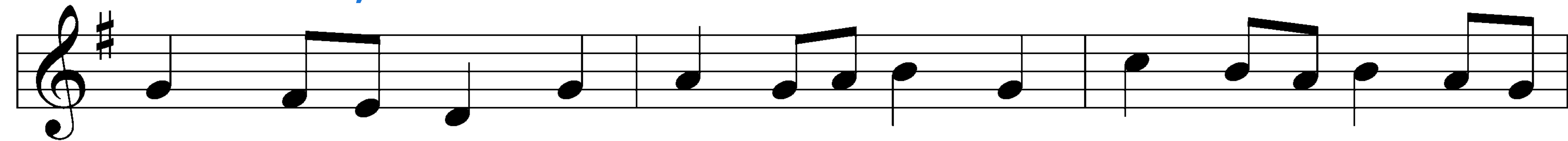
842 Son of God, Eternal Savior

The image displays a musical score for the hymn '842 Son of God, Eternal Savior'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style using eighth and quarter notes, with some beamed eighth notes and a final half note. The lyrics are printed below the notes, aligned with the syllables. The first staff covers the lyrics 'glo - ry, For Your own will ev - er plead: Fill us with Your' and the second staff covers 'love and pit - y, Heal our wrongs, and help our need.' The score ends with a double bar line.

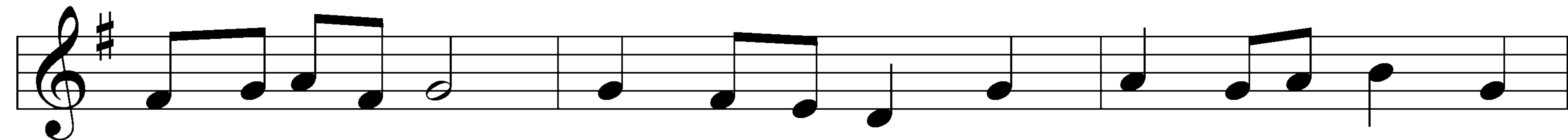
glo - ry, For Your own will ev - er plead: Fill us with Your

love and pit - y, Heal our wrongs, and help our need.

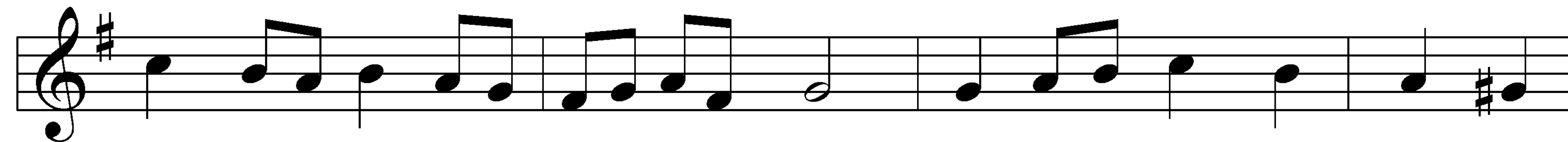
842 Son of God, Eternal Savior



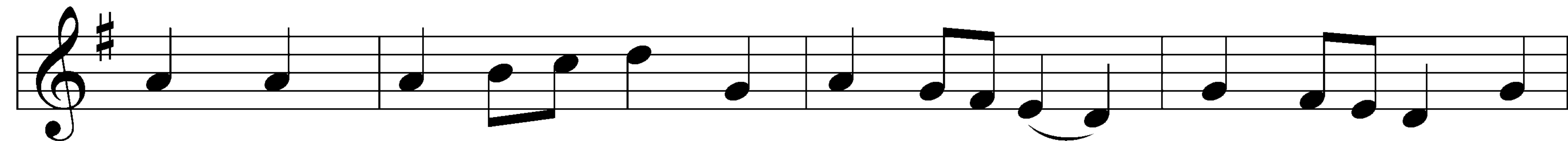
2 As You, Lord, have lived for oth - ers, So may we for



oth - ers live. Free - ly have Your gifts been grant - ed;



Free-ly may Your ser - vants give. Yours the gold and Yours the



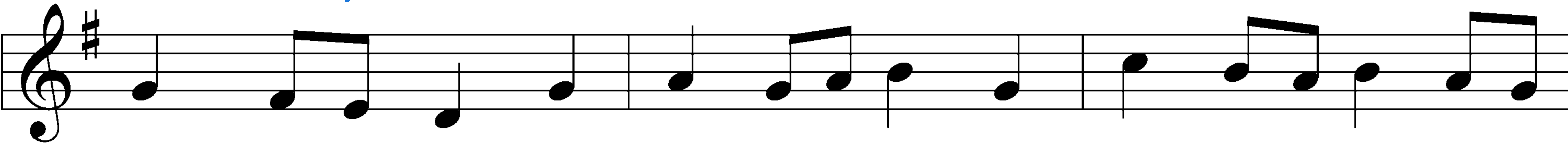
sil - ver, Yours the wealth of land and sea; We but stew - ards

842 Son of God, Eternal Savior

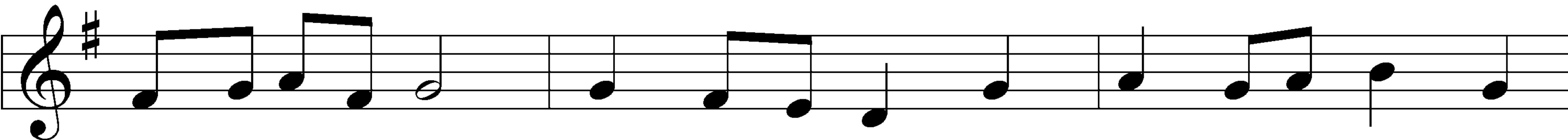
of Your boun - ty Held in sol - emn trust will be.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes: 'of' under the first note, 'Your' under the second, 'boun - ty' under the third and fourth, 'Held' under the fifth, 'in' under the sixth, 'sol - emn' under the seventh and eighth, 'trust' under the ninth, 'will' under the tenth, and 'be.' under the final half note.

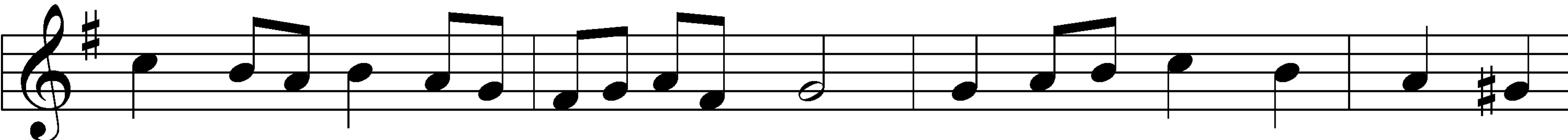
842 Son of God, Eternal Savior



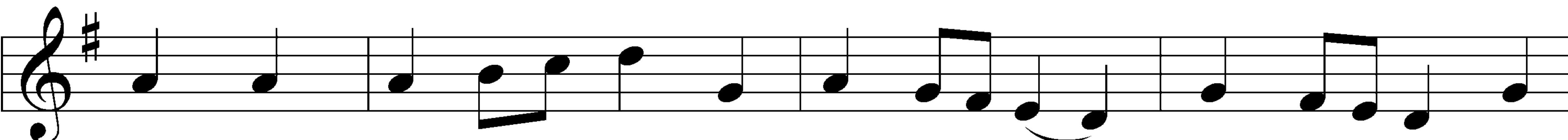
3 Come, O Christ, and reign a - mong us, King of love and



Prince of Peace; Hush the storm of strife and pas - sion,

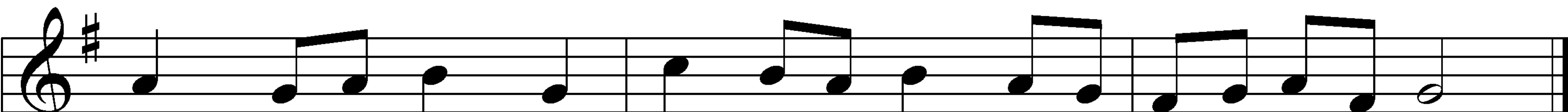


Bid its cru - el dis - cords cease. By Your pa - tient years of



toil - ing, By Your si - lent hours of pain, Quench our fe - vered

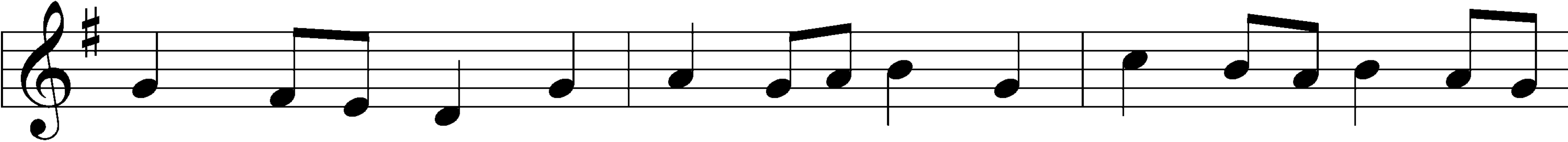
842 Son of God, Eternal Savior



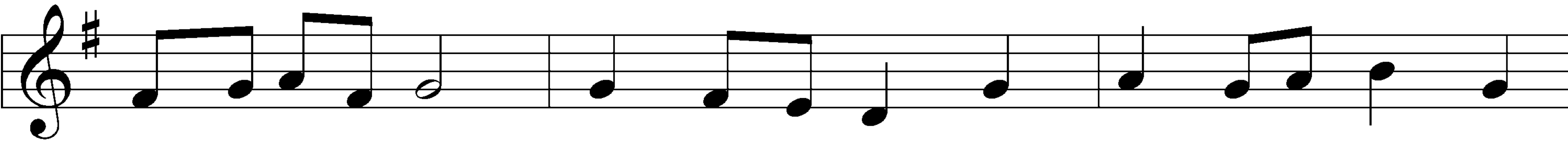
thirst of plea - sure, Stem our self - ish greed of gain.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes: 'thirst of plea - sure, Stem our self - ish greed of gain.' The phrase 'plea - sure' is hyphenated across two notes, and 'self - ish' is also hyphenated across two notes. The final note is a half note.

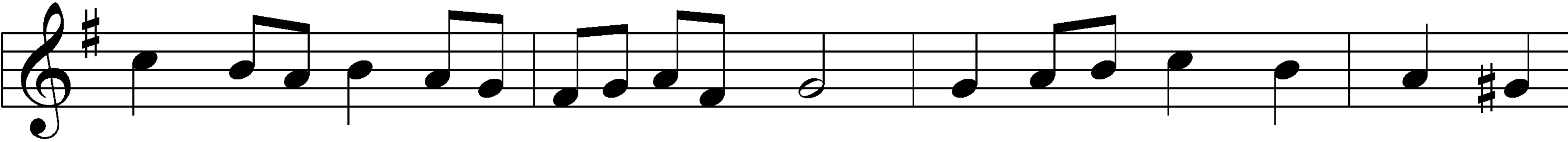
842 Son of God, Eternal Savior



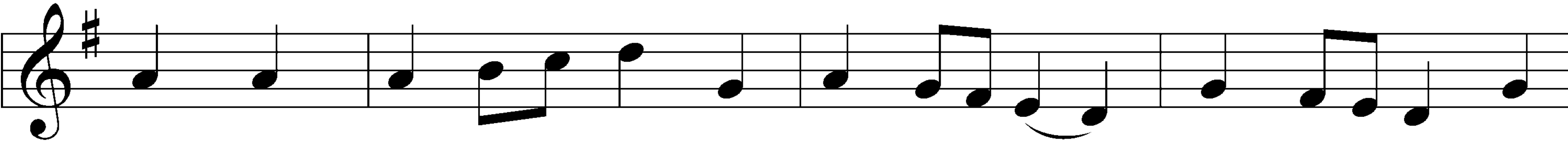
4 Son of God, e - ter - nal Sav - ior, Source of life and



truth and grace, Word made flesh, whose birth a - mong us

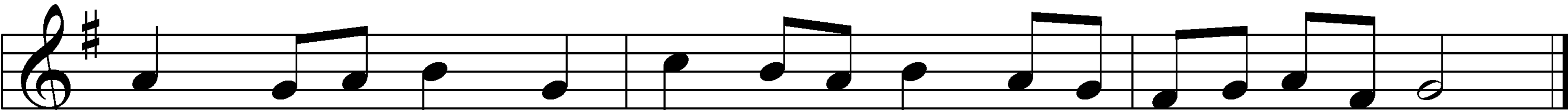


Hal - lows all our hu - man race: By Your pray - ing, by Your



will - ing That Your peo - ple should be one, Grant, O grant our

842 Son of God, Eternal Savior



hope's fru - i - tion: Here on earth Your will be done.

Text: Somerset T. C. Lowry, 1855–1932, alt.
Tune: Oude en Nieuwe Hollantse . . . Contredansen, c. 1710, Amsterdam
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 20, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line. The first system covers the lyrics: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it". The second system covers the lyrics: "from me. Re-store un-to me the joy of Thy sal-va-". The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For the baptized children of God, that we would be freed from obsession with the goods of this world and set our hearts on the joys of the kingdom and the inheritance that never fades, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For God's Holy Church here and everywhere, for those who have been called to serve as her pastors and church workers, for those preparing for church-work vocations, and for those considering full-time church work, that they may be guarded against the assaults of the evil one, encouraged in their callings, and prepared to serve faithfully for the sake of the kingdom, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For men and women, that they would rejoice in the callings and responsibilities that God has given to them, let us pray to the Lord:

C **Lord, have mercy.**

P For Donald, our president, our governor, and all whom God has placed in high positions, that they may act with wisdom and mercy, and we may lead peaceable and quiet lives, godly and dignified in every way, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the sick and those who suffer, for those troubled in mind, for the grieving in their sorrows, and for the dying in their last hours, especially Katherine, David, Juan, Don, Janette, Vera _____, that the Lord would grant them the comfort of His presence, relief according to His will and peace in their hearts, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**
- P** For grateful hearts, that the Lord would free us from
greed and covetousness so that we might be content and
glad to share with those in need, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P O Lord, our God, whose mercies are new every morning, we give You thanks and praise for all Your kindness toward us, and we pray You to grant us the will and desire to worship You joyfully, to serve You faithfully and to proclaim boldly Your mighty acts of deliverance through our Lord, Jesus Christ, through whom we offer to You these prayers, and in whom we trust for all things; to You alone be glory, honor, worship and praise, O Lord, Father, Son and Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Almighty God, heavenly Father, You have called us to be Your children and heirs of Your gracious promises in Christ Jesus. Grant us Your Holy Spirit that we may forsake all covetous desires and the inordinate love of riches. Deliver us from the pursuit of passing things that we may seek the kingdom of Your Son and trust in His righteousness and so find blessedness and peace; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

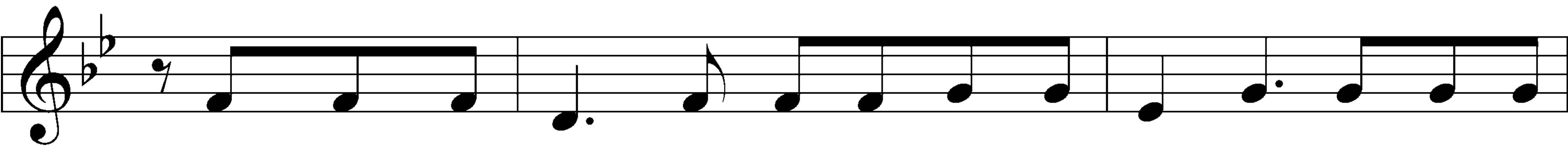
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

C A - men, a - men, a - men.

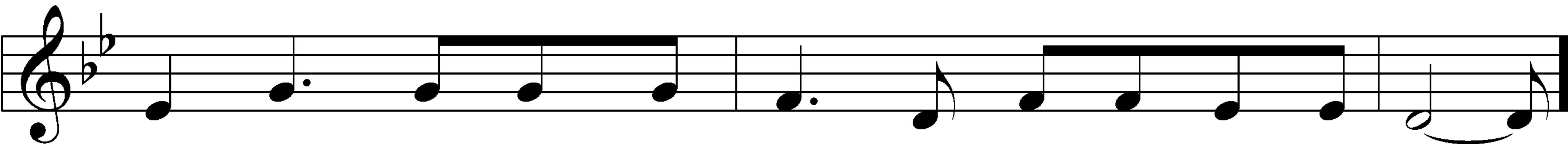
801 How Great Thou Art



1 O Lord my God, when I in awe-some won - der Con - sid - er



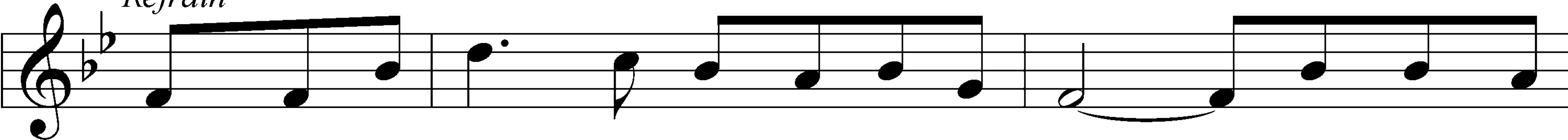
all the works Thy hand hath made, I see the stars, I hear the might - y



thun - der, Thy pow'r through - out the u - ni - verse dis - played;

801 How Great Thou Art

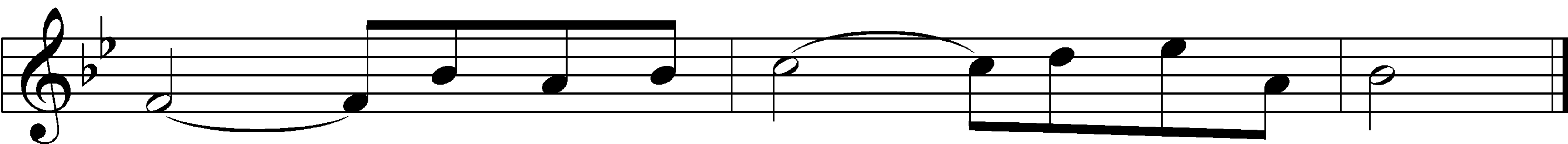
Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou



art! How great Thou art! Then sings my soul, my Sav - ior God, to



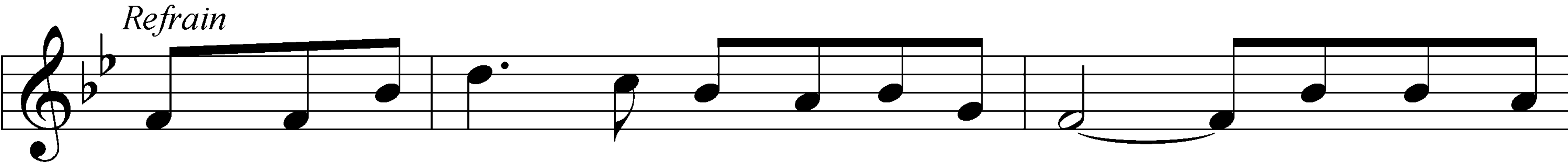
Thee, How great Thou art! How great Thou art!

The first staff of music is written on a five-line staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 7/8. The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, and a quarter note on A4. The staff ends with a double bar line.

[illegible]

801 How Great Thou Art


Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou



art! How great Thou art! Then sings my soul, my Sav - ior God, to

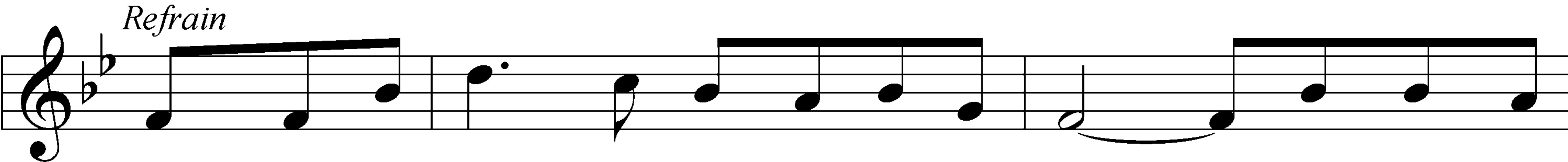


Thee, How great Thou art! How great Thou art!

[illegible]

801 How Great Thou Art

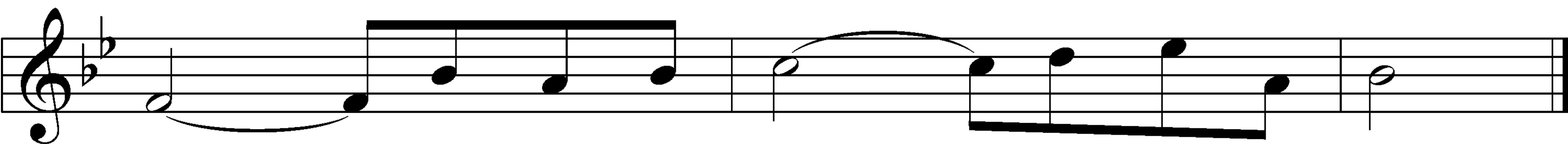
Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou



art! How great Thou art! Then sings my soul, my Sav - ior God, to

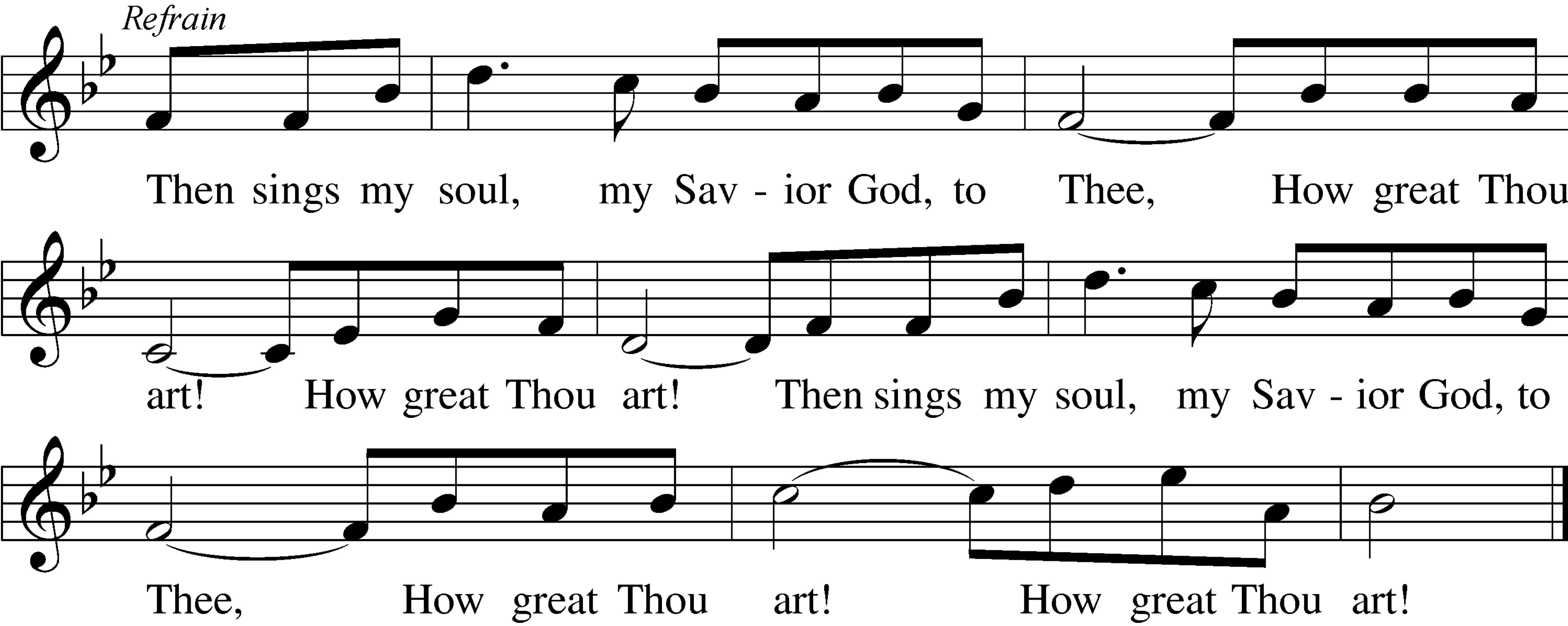


Thee, How great Thou art! How great Thou art!

[illegible][illegible][illegible]

801 How Great Thou Art

Refrain



The musical notation is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'Then sings my soul, my Sav - ior God, to Thee, How great Thou' are aligned under the first staff. The second staff continues the melody, with lyrics 'art! How great Thou art! Then sings my soul, my Sav - ior God, to'. The third staff concludes the phrase with 'Thee, How great Thou art! How great Thou art!', featuring a final cadence with a double bar line.

Then sings my soul, my Sav - ior God, to Thee, How great Thou

art! How great Thou art! Then sings my soul, my Sav - ior God, to

Thee, How great Thou art! How great Thou art!

Text: Carl Gustaf Boberg, 1859–1940; tr. Stuart W. K. Hine, 1899–1989
Tune: Swedish; arr. Stuart W. K. Hine, 1899–1989
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